

Curriculum Map #1: PLOs Aligned to Required and Elective Courses template

- Provide a course title and new number for all required and elective courses. Indicate if required (R) or elective (E) course
- For all required courses, use an I = Introduce, D = Develop, M = Master, and A= Assess.

PLOs	R/ E	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5
Course title and new number		Demonstrate mastery of core skills within their primary area of emphasis, i.e. performance, composition, research, analysis, conducting, or teaching;	Apply critical and creative thinking and analytical reasoning to address complex challenges in music creation, performance, and research;	Demonstrate an ability to relate musical expression to its historical, social, and cultural contexts;	Work collaboratively and respectfully with others in classroom and performance settings; and	Integrate musical ideas, methods, theory, and practice, and communicate them to others clearly and persuasively in classroom and performance settings.
MUS600 Sem. in Research Methodology	R	D	D	D	M	D
MUS 601a Analysis of Musical Styles I	E	M	M	D	M	M
MUS 601b Analysis of Musical Styles I	E	M	M	D	M	M
MUS 608a Interactivity of Sound & Music I	E	D	D		M	D
MUS 608b Interactivity of Sound & Music I	E	M	M		M	D
MUS 610 Seminar in	E	D	D	D	M	

History of Western Music						
MUS 611 Seminar in Music of the Medieval & Renaissance Periods	E	M	M	M	M	M
MUS 612 Seminar in Music of the Classical Periods	E	M	M	M	M	M
MUS 613 Seminar in Music of the Baroque Periods	E	M	M	M	M	M
MUS 614 Seminar in Music of the Nineteenth Century	E	M	M	M	M	M
MUS 615 Seminar in Music of the Twentieth & Twenty-First Centuries	E	M	M	M	M	M
MUS 622 Seminar in Music of Asia	E	M	M	M	M	M
MUS 630 Advanced Conducting	E	D	D	D	M	D
MUS 631 Teaching Music in Higher Education	E	D	D		M	D
MUS 660a Graduate Vocal Coaching	E	M	M	M	M	M
MUS 660b Graduate	E	M	M	M	M	M

Instrumental Coaching						
MUS 661-669 Graduate Applied Study	E	M	M	M	M	M
MUS 689 Project	E	M	M			M
MUS 690 Independent Study	E	M	M			
MUS 691 University Thesis	E	M	M	M		M
MUS 699 Issues in Music	E	M	M	M	M	

Assigning course numbers

Here is the [academic senate policy](#) (pending president approval) for numbering semester-based courses:

0-99:	remedial courses (generally, 80-99 will be used) and courses with such numbers shall not be eligible for baccalaureate credit.
100-299	lower division courses
300-499	upper division courses
500-599	post-baccalaureate (including credential) or professional oriented courses
600-699	master's level courses
700-799	doctoral level courses
900-999	may be used for record keeping purposes for transfer courses that are not articulated with CSUEB courses

The following numbers shall be reserved across all prefixes:

490, 690	Independent study
398, 498, 698	Co-op Education
493, 693	Project
495, 695	Practicum
499	Capstone
497, 697	Issues in....(Such courses will automatically be entered in the Catalog for any degree-granting program with the courses description, "Readings, discussions, and research on contemporary and/or significant issues in (the field)." and are not subject to infrequently-offered courses policies.
691	University Thesis
692	Comprehensive Exam Review
699	Department thesis